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fundamental questions of epistemology in the 17th century. In response to continental rationalism the British empiricist John Locke proposed that the only knowledge humans can have is acquired a posteriori.

CFP: Art Theory as Visual Epistemology (Stockholm, 24-27 ...

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Art and Epistemology The relationship between art and epistemology has been forever tenuous and fraught with much debate. It seems fairly obvious that we gain something meaningful from experiences and interactions with works of art.

Art and Epistemology | Internet

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Encyclopedia of Philosophy

of the time-honored theory that art is an imitation of reality, this time an imitation in form of presentational or iconic signs. If a sign-user creates a new sign (which is exceptional), his procedure is different from that of an artist creating a non-pre-existent effigy E, which is the rule in art creation. If the sign-user is to evolve

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Brief Introduction to an Epistemology of Art

Early Childhood Visual Arts Theory. ...
More importantly, if they have no grasp
of what counts as an epistemology of
art, there can be no certainty that what
they offer young people is, indeed,
knowledge to do with art (Bracey, 2003,

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p. 186). This is an enormous challenge in the early childhood field. The percentage of staff in education and ...

Teaching visual arts: putting theory into practice | Hekupu

that reappears in modernist thinking. Questions of the epistemic potential of art can be found throughout centuries

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(Bellori, de Piles, Félibien and others) until today. However, those are not questions of art alone, but of the representational value of images in general. The history of art theory can contribute much to recent

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insects, this article shows how the arts can play an essential role in forming and extending all aspects of a curriculum. ...
United Arts Funds, Visual Art ...

Arts As Epistemology: Enabling Children to Know What They ...

Art is an autonomous entity for philosophy, because art deals with the

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senses (i.e. the etymology of aesthetics) and art is as such free of any moral or political purpose. Hence, there are two different conceptions of art in aesthetics: art as knowledge or art as action, but aesthetics is neither epistemology nor ethics.

Aesthetics - Wikipedia

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Summary; Chapter 3: Methods of teaching: campus-focused. Scenario D: A stats lecturer fights the system

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The claim that “art is a universal language” is not an empty metaphor, it is literally true — in the sense of the

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psycho-epistemological function performed by art. Observe that in mankind's history, art began as an adjunct (and, often, a monopoly) of religion.

The Psycho-Epistemology of Art

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(Stockholm, 24-27 October (2012) A

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book based on this conference has now been published! Summary below: Harald Klinke (ed.): Art Theory as Visual Epistemology, Newcastle upon Tyne, 2014, ISBN 1-4438-5439-5

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Perception and knowledge: The epistemological interests of analytic philosophers in the first half of the 20th century were largely focused on the relationship between knowledge and perception. The major figures in that period were Russell, Moore, H.H. Price (1899–1984), C.D. Broad (1887–1971), Ayer, and H. Paul Grice (1913–88).

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Epistemology - Perception and knowledge | Britannica

The contributors include Verity Platt, professor of classics and the history of art and visual studies in the College of Arts and Sciences. Revolving around issues of philosophy, cultural history, literature, aesthetics and epistemology,

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the volume highlights interactions
between classical studies and media
theory, why they matter and how they ...

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